

Dr Schacher Seppli

Moderato rubato (♩ = c. 108)

The score is for a concert band and includes the following parts:

- Soprano E♭ Cornet
- 1st/2nd Solo B♭ Cornet
- 3rd/4th Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Glockenspiel
- Vibraphone
- Drum Set

Performance instructions include *mf* (mezzo-forte) dynamics, *Straight mute*, and *Cup mute*. The score is in 4/4 time with a key signature of one sharp (F#).

9

Sop. Cr. open

1st/2nd S. Cr. open

3rd/4th S. Cr. open *f*

Rep. Cr. open

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn. open

1st Hrn. open

2nd Hrn. open

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. Cup mute *mf* *f*

2nd Trb. Cup mute *mf*

Bass Trb. Cup mute *mf*

Euph.

E♭ Bass

B♭ Bass

Glock.

Vibra. *f*

D.S.

32

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vibra.

D.S.

39

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vibra.

D.S.

46

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vibra.

D.S.

52

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vibra.

D.S.

58

61

Sop. Cr. Straight mute *f*

1st/2nd S. Cr. Straight mute *f*

3rd/4th S. Cr. Straight mute *f*

Rep. Cr. Straight mute *f*

2nd Cr. Straight mute *f*

3rd Cr. Straight mute *f*

Flg. Hrn. *f*

Solo Hrn. open *f*

1st Hrn. open *f*

2nd Hrn. open *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Glock. *f*

Vibra. *f*

D.S. *f*

64

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vibra.

D.S.

70

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vibra.

D.S.

82

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vibra.

D.S.

88

Solo (Str. muted) 93

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vibra.

D.S.

94

straight!

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vibra.

D.S.

Solo open

3

3

99

Swing

Solo End

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vibra.

D.S.

104 open

109

Sop. Cr. *mf* 3

1st/2nd S. Cr. *mf* 3 **Tutti**

3rd/4th S. Cr. open *mf* 3

Rep. Cr. *mf* 3

2nd Cr. open *mf* 3

3rd Cr. open *mf* 3

Flg. Hrn. open *mf* 3

Solo Hrn. open *mf* 3

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

Bass Trb.

Euph. **Tutti** *f*

E♭ Bass *f*

B♭ Bass *f*

Glock. *mf* 3

Vibra.

D.S. *f*

110

Sop. Cr. *f*

1st/2nd S. Cr. *f*

3rd/4th S. Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn.

Solo Hrn. *f*

1st Hrn.

2nd Hrn.

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph.

E♭ Bass *f*

B♭ Bass *f*

Glock. *f*

Vibra. *f*

D.S. *f*

116

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vibra.

D.S.

Musical score for a concert band, measures 122-125. The score includes parts for Sopranos, 1st/2nd Sopranos, 3rd/4th Sopranos, Repetition Sopranos, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Glockenspiel, Vibraphone, and Double Bass. A large 'Demo Score' watermark is overlaid diagonally across the page.

128

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vibra.

D.S.

134

Sop. Cr. *ff* ³

1st/2nd S. Cr. *ff* ³

3rd/4th S. Cr. *ff* ³

Rep. Cr. *ff* ³

2nd Cr. *ff* ³

3rd Cr. *ff* ³

Flg. Hrn. *ff* ³

Solo Hrn. *ff* ³

1st Hrn. *ff* ³

2nd Hrn. *ff* ³

1st Bar. *ff* ³

2nd Bar. *ff* ³

1st Trb. *ff* ³

2nd Trb. *ff* ³

Bass Trb. *ff* ³

Euph. *ff* ³

E♭ Bass *ff* ³

B♭ Bass *ff* ³

Glock. *ff* ³

Vibra. *ff* ³

D.S. *ff* ³

